



Exploring Chinese Landscapes-A Glimpse into the Beauty of the East

I. Brief Introduction:

Shanghai Vocational College of Agriculture and Forestry (SHAFC) is the only higher vocational college in Shanghai which has distinct features in modern urban agriculture. The college has agronomy majors including agriculture, forestry, animal husbandry and sideline fishery and etc. SHAFC is the construction unit of higher vocational colleges, the first batch of modern apprenticeship colleges and universities by the Ministry of Education, the civilized campus in Shanghai, the national greening model unit, and the national civilized unit.

The college has three campuses: the main campus in Songjiang District, the Songjiang Wushu Training Base, and the Pudong Training Base, covering an area of 90.3 acres. The college now has eight departments.

II. Campus Scenery



III. Programs

Number	Name	Date	Time	Platform
1	Landscape Culture and Creativity -A Glimpse into the Beauty of the East	June 26th, 2024	10:00am - 13:00 pm Tunisia- Morocco time	ClassIn APP
2	Garden Landscape -A Glimpse into the Beauty of the East	June 27th, 2024		
3	Landscape Architecture -A Glimpse into the Beauty of the East	June 28th, 2024		

IV. Registration:

Secure your spot in this transformative cultural exchange by registering before **20th**

May via <https://wj.qq.com/s2/14724989/957r/>

For inquiries and registration details, please contact studyinchina@hzlearning.com.




◆ Program 1:

Landscape Culture and Creativity -A Glimpse into the Beauty of the East

I. Introduction:

The course will present Chinese gardens as pioneers in global garden art and exemplars of Oriental aesthetics. By showcasing the beauty of Eastern gardens, the cultural heritage of the Orient, and the artistic elements of Eastern patterns, it aims to convey the essence of Chinese culture to international students. This curriculum is designed to engage active participation from both teachers and students, enhancing their understanding of Chinese landscapes and contemporary urban development while broadening their international perspectives.

II. Trainer :

Zhang Ting	Engaged in landscape architecture, cultural landscape design, and plant research, participating in over 20 classical Chinese garden projects. Studied horticulture at Lentiz College, Netherlands, and holds qualifications as a landscape and interior designer.	
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◆ Program 2:

Garden Landscape -A Glimpse into the Beauty of the East

I. Introduction:

Commencing from the origins and evolution of Eastern gardens, the course will delve into the layout, scenic features, and spatial manipulation techniques characteristic of these gardens. It will analyze classic examples of ancient gardens such as the Humble Administrator's Garden, illustrating their application in modern design. Through this comprehensive approach, international students will gain an in-depth understanding of the aesthetic characteristics of Eastern gardens and their contemporary relevance. The curriculum aims to ignite a keen interest and a desire for exploration among international students towards the aesthetics of Eastern gardens.



II. Trainers :

Cai Xinyuan	Specializes in integrating ecological sustainability with innovative design, holding a master's degree in landscape architecture. Dedicated to creating harmonious and aesthetically valuable public spaces, with experience in multiple landscape project designs.	
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◆ Program 3:

Landscape Architecture -A Glimpse into the Beauty of the East

I. Introduction:

Embark on an exploration of the historical evolution and aesthetic nuances of Eastern garden architecture, allowing for an appreciation of its distinctive spatial arrangements and landscaping techniques. Immerse oneself in the profound cultural heritage of the East, igniting a fervent interest in and passion for the design of Eastern garden architecture.

Delve deeply into the analysis of classic examples of Eastern garden architecture, studying their underlying design philosophies and practical implementation techniques. Engage in discussions on how Eastern aesthetics can be seamlessly integrated into contemporary garden design, thereby expanding design horizons and fostering a more global perspective.

II. Trainers :



**Chen
Lishi**

Graduated from Newcastle University in landscape architecture with eight years of villa garden design experience. Participated in over a hundred villa garden designs, with more than 50 projects implemented. Skilled in designing residential spaces that balance harmony, aesthetics, and practicality.

